



Queen's Drive Primary School

Year 6 Curriculum



| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------------------------------|--|--|---|--|---|---|
| Mathematics | Unit 1 - number and place value Unit 2 – algebra and sequences Unit 3 – addition and subtraction Unit 4 – multiplication | Unit 5 - division Unit 6 – fractions, decimals and percentages Unit 7 – geometry and area Unit 8 statistics | Unit 10 place value, negative numbers and number sequences Unit 11 coordinates and geometry Unit 12 calculations Unit 13 – fractions | Unit 14 – ration and proportion Unit 15 statistics Unit 16 geometry Unit 17 perimeter, area and volume Unit 18 - algebra | Unit 19 – place value Unit 20 - fractions Unit 21 – ratio and proportion Unit 22 – statistics Unit 23 – geometry | Unit 24 – calculation Unit 25 – algebra Unit 26 – measurement Unit 17 geometry |
| English | <u>Narrative - Flashbacks</u> - The Arrival by Shaun Tan <u>Autobiography</u> - Otto by Tom Ungerer <u>Poems on a theme</u> - War poetry | <u>Non-fiction discussion texts</u> - Suffragette: The Battle for Equality By <i>David Roberts</i> <u>Non-fiction recount</u> - Anne Frank By J. Poole and A. Barrett | <u>Narrative adventure</u> - Odd and the Frost Giants by <i>Neil Gaiman</i> <u>Narrative – historical adventure</u> - The 1,000 Year Old Boy by Ross Welford | <u>Narrative - Detective/Crime Fiction</u> - London Eye Mystery by Siobhan Dowd Lizzie Belle Mysteries by J.T.Williams <u>Older Literature – play scripts and film narratives</u> - Macbeth by William Shakespeare | <u>Folktale – Black History</u> - Freedom Bird by Jerdine Nolen <u>Narrative – Fantasy/horror</u> - A Paradise Sands by Levi Pinhold | <u>Persuasion</u> - A formal review of show <u>Non-fiction – persuasion text</u> - Can we Save the Tiger? by Martin Jenkins <u>Non-fiction – explanatory text</u> - The Origins of Species by Sabina Radeva |
| Science | Light | Electricity | Animals including humans | Classification | Classification/ Evolution and inheritance | Evolution and inheritance |
| History | An aspect or theme extending beyond 1066 | An aspect or theme extending beyond 1066 | Viking and Anglo-Saxon struggle for the control of England | | | |
| Geography | | | | The United Kingdom | Local area and region– fieldwork | Local area and region– fieldwork |
| PE | <u>Invasion games</u> – hockey skills <u>Invasion games</u> – tag rugby skills | Sports hall athletics Gymnastics | Dance <u>Net and wall</u> – badminton skills | <u>Invasion games</u> – netball skills Creative games | <u>Striking and fielding</u> – cricket skills Orienteering | <u>Striking and fielding</u> – rounders skills <u>Invasion games</u> – football skills |
| RE | Hinduism – Is there one journey or many? | Judaism/God – How do we mark turning points on life’s journey? | Islam – What is Hajj and why is it important to Muslims? | Jesus – Why do Christians believe Good Friday is ‘good’? | Buddhism – What do we mean by a good life? | Sikhism/ Church – If life is like a journey, what’s the destination? |
| PSHCE & British Values | Introduction lesson Family and relationship | Family and relationships Health and wellbeing | Health and wellbeing. Safety and the changing body. | Safety and the changing body. Citizenship. | Citizenship Economic wellbeing | Economic wellbeing Identity & Transition |
| Computer Science | Discovery Coding (Refresher) | | Discovery Coding (More Complex Variables) | | Discovery Coding (Object Properties) | |
| Digital literacy | Managing Online Information | Online Relationships Online Reputation Online Bullying | | Health, Wellbeing and Lifestyle Self-image & Identity | | Privacy & Security Copyright & Ownership |
| Information Technology | Computing Systems Communication and Collaboration | Creating Media Web Page Creation | | Data and Information Spreadsheets | | Creating Media 3D Modelling |
| Music | Composer focus: Ivor Novello/Grazyna Bacewicz Listen/appraise: composers of the early 20 th century, popular music of the 1930s 1940s Play/create: tuned instruments use staff notation | | Composer focus: Sibelius ‘Finlandia’ Listen/appraise: Scandinavian composers such as Grieg Nielsen Explore/create: an ostinato march and a leitmotifs | | Composer focus: Benjamin Britten ‘Storm’ interlude Listen/appraise: composers who have experienced challenge and adversity, Beethoven, Ethel Smyth, Rodrigo. Create: storm chorus, playing, reading and writing rhythmic notation | |
| Design Technology | Electrical mechanisms: electrical systems with coding and programming Final Product - | Crumble coding project Final Product – Christmas Scene | Cooking and nutrition Final product: Healthy meal | | Structures Final Product - | |
| Art | SCULPTURE Artist: Henry Moore | | | TEXTILES Artist: Lucy Sparrow | | PRINTING Artist: Andy Warhol |
| Modern Foreign Languages | Phonetics lesson 4 & A L'École (At school) | Le Week-end (The Weekend) | Les Vikingg (The Vikings) | Manger et Bouger (Healthy lifestyle) | Je me présente (Introducing myself) | Moi dans le Monde (Me in the World) |

