

## Queen's Drive Primary School Year 6 Curriculum



Methematical  West 1 - marker and piece value. Several with 12 - sights and sequences. Unit 2 - registro and sequences. Unit 2 - registro and sequences. Unit 3 - registro and sequences. Unit 3 - registro and sequences. Unit 4 - materials sequences. Unit 3 - registro and sequences. Unit 4 - registro and sequences. Unit 3 - registro and sequences. Unit 4 - registro and sequences. Unit 3 - registro and sequences. Unit 4 - registro and sequences. Unit 3 - registro and sequences. Unit 3 - registro unit 3 - registro. Unit 3 - registro. Unit 3 - registro. Unit 3 - registro.  Explicit Number 1 - registro. Vivia 2 - registro. Unit 3 - registro. Unit 4 - regist							
Unit 2 - algebra and segrences Unit 3 - addition and subtraction Unit 4 - multiplication Unit 4 - multiplication Unit 5 - geometry Unit 10 calculations Unit 15 geometry Unit 10 geometry Unit 16 geometry Unit 17		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit 2 - eligibility and specified by the 2 - eligibility of the specified process of the specif	Mathematics	•		-		•	
Unit 2 - geometry and are unit 12 circulations Unit 2 - geometry and are unit 13 statistics Unit 2 - geometry unit 2 - geometry unit 2 - geometry    Marrathe - Teachants - The Arrival by Audobapts - The Arrival by Arrival by Audobapts - The Arrival by			_	-	l I		_
Unit 3 - feations   Unit					· ·		
Narrative - Flashback - The Arrival by Shaun Tan Autobaccasis - The Shaun Tan Marative - Detective/Crime Fiction - Lockin Facility - The Color is by Myster Shaun Down Burder - Shaund In Tan Autobaccasis - The Shaun Tan Marative - Detective/Crime Fiction - Lockin Facility - The Color is by Myster Shaun Down Burder - Shaun Tan Marative - Detective - The Shaun Tan Tan Marative - Detective - The Shaun Tan Tan Tan Tan Tan Tan Tan Tan Tan Ta		Unit 4 – multiplication	· ·				Unit 17 geometry
Shaun Tan Autobiography—Otto by Form Ungerer Beems on a therme. War proctry Science High Fect and A Barrette Fect and Barrette			Offic & Statistics	Offic 13 – fractions	Offic 16 - digebra	Offic 23 – geometry	
Autobiography—Otto by ron lurgerer Poems on a theme.—War poetry Poems on a theme.—War poetry Poems on a theme.—War poetry Poels and A. Barrett Poels and A.	English	-			_		' <u> </u>
Peems on a theme - War poetry Poole and A. Barrett				· · · · · · · · · · · · · · · · · · ·	1 1 1	•	
Poole and A. Barrett   Pool and A. Barrett   Poole and A. Barrett						· ·	=
Science    Light   Electricity   Animals including humans   Classification   Classification		<u>Poems on a theme -</u> war poetry		1,000 Year Old Boy by Ross Wellord		Sands by Levi Pinnoid	= ;
Science   Light   Electricity   Animals including humans   Classification   Classification   Classification   Evolution and inheritance   Evolution and inheritance			r oole and A. Barrett		-		
History An aspect or theme extending beyond 1066  Geography  PE Invasion games – hockey skills Invasion games – hockey skill					·		
Geography  Fig.   Invasion games - hockey skills   Sports hall athletics   Dance   Invasion games - netball skills   Creative games   Striking and fielding - cricket skills   Orienteering   Invasion games - netball skills   Orienteering   Striking and fielding - cricket skills   Orienteering   Invasion games - netball skills   Or	Science	Light	Electricity	Animals including humans	Classification	Classification/ Evolution and inheritance	Evolution and inheritance
The United Kingdom    Description   Descript	History						
PE Invasion games – hockey skills Sports hall athletics Dance Invasion games – netball skills Creative games  RE Hinduism – is there one journey or analy?  Hinduism – is there one journey or turning points on life's journey?  PSHCE & British Poduct – Note:  Computer Science Discovery Coding (Refresher)  Online Relationships Online Relationships Online Relationships Online Relationships Online Relationships Online Reputation Online Bullying  Information Computer Science Computer Science Online Reputation Online Relationships Online Relationships Online Reputation Online Bullying  Information Computing Systems Communication and Creating Media Web Page Creation Collaboration  Computer Science Discovery Coding (Refresher)  Computer Science Computer Science Online Reputation Online Relationships Online Reputation Online Bullying  Information Computing Systems Communication and Creating Media Web Page Creation Collaboration  Computer Science Discovery Coding (Note Complex Variables)  Music Composer focus: Nor Novello/Grazyna Bacevisz Uster/appraises: composers of the early 20" century, popular music of the 1930s Belgion Final product - Explore/recate: an ostination march and a lettmoth's Serical and a lettmoth's Creating Media and programming Final product - Cristmas Scene Final Product - Cr		1066	1066	control of England			
Invasion games - tag rugby skills   Gymnastics   Net and wall - badminton skills   Creative games   Orienteering   Invasion games - football skills	Geography				The United Kingdom	Local area and region—fieldwork	Local area and region– fieldwork
Invasion games — tag rugby skills   Gymnastics   Net and wall — badminton skills   Creative games   Orienteering   Invasion games — football skills							
Invasion games – Tag rugby skills   Gymnastics   Net and wall – badminton skills   Creative games   Orienteering   Invasion games – football skills	PE	Invasion games – hockey skills	Sports hall athletics	Dance	<u>Invasion games</u> – netball skills	Striking and fielding – cricket skills	Striking and fielding – rounders skills
PSHCE & British Values Family and relationship Health and wellbeing Safety and the Changing body. Citizenship. Economic wellbeing Identity & Transition Object Properties)  Discovery Coding (Refresher) Discovery Coding (Refresher) Discovery Coding (More Complex Variables)  Discovery Coding (Refresher) Discovery Coding (More Complex Variables)  Discovery Coding (Diject Properties)  Privacy & Security Copyright & Ownership Online Replationships Online Reputation Online Bullying  Information Technology  Music Composer focus: Ivor Novello/Grazyna Bacewisz (Listen/appraise: composers of the early 20th century, popular music of the 1930s Explore/create: an ostinato march and a leitmotifs  Play/create: tuned instruments use staff notation  Design Technology  Selectrical mechanisms: electrical systems with coding and programming Final Product - Christmas Scene Final Product - Christmas Scene  Final Product - PRINTING  Discovery Coding (More Complex Citizenship. Composery Coding (Object Properties)  Privacy & Security Copyright & Ownership Copyright & Ownership Copyright & Composer focus: Benjamin Britten Storm' interflued Listen/appraise: Composer focus: Benjamin Britten Storm' interflued Listen/appraise: Composer of the early 20th Century, popular music of the 1930s Explore/create: an ostinato march and a leitmotifs  Design Technology  Selectrical mechanisms: electrical systems with coding and programming Final Product - Christmas Scene Final Product - Christ		Invasion games – tag rugby skills	Gymnastics	Net and wall – badminton skills	Creative games	Orienteering	Invasion games – football skills
PSHCE & British Values Family and relationship Health and wellbeing Safety and the Changing body. Citizenship. Economic wellbeing Identity & Transition Object Properties)  Discovery Coding (Refresher) Discovery Coding (Refresher) Discovery Coding (More Complex Variables)  Discovery Coding (Refresher) Discovery Coding (More Complex Variables)  Discovery Coding (Diject Properties)  Privacy & Security Copyright & Ownership Online Replationships Online Reputation Online Bullying  Information Technology  Music Composer focus: Ivor Novello/Grazyna Bacewisz (Listen/appraise: composers of the early 20th century, popular music of the 1930s Explore/create: an ostinato march and a leitmotifs  Play/create: tuned instruments use staff notation  Design Technology  Selectrical mechanisms: electrical systems with coding and programming Final Product - Christmas Scene Final Product - Christmas Scene  Final Product - PRINTING  Discovery Coding (More Complex Citizenship. Composery Coding (Object Properties)  Privacy & Security Copyright & Ownership Copyright & Ownership Copyright & Composer focus: Benjamin Britten Storm' interflued Listen/appraise: Composer focus: Benjamin Britten Storm' interflued Listen/appraise: Composer of the early 20th Century, popular music of the 1930s Explore/create: an ostinato march and a leitmotifs  Design Technology  Selectrical mechanisms: electrical systems with coding and programming Final Product - Christmas Scene Final Product - Christ		Hinduises In the grant in the g	Ludaisma /Cad Hayy da yya maguli	Jalana Wilhatia Haii and why ia it	Lacus Milau de Christians balians	Duddhiana What da wa maaa bu a	Cilibiana / Chumah If life is like a
PSHCE & British Values Family and relationship Values Computer Science Discovery Coding (Refresher) Discovery Coding (Refresher) Discovery Coding (More Complex Variables)  Discovery Coding (More Complex Variables)  Discovery Coding (Object Properties)  Discovery Coding (Object Properties)  Discovery Coding (Object Properties)  Discovery Coding (Object Properties)  Privacy & Security Copyright & Ownership  Online Reputation	RE				· · · · · · · · · · · · · · · · · · ·	•	•
Values   Family and relationship   Health and wellbeing   Changing body.   Citizenship.   Economic wellbeing   Identity & Transition		many:	turning points on line 3 journey:	important to Masimis:	Good Friday is good :	good iiic:	journey, what is the destination:
Discovery Coding (Refresher)  Discovery Coding (More Complex Variables)  Discovery Coding (Object Properties)  Privacy & Security Copyright & Ownership  Online Relationships Online Reputation Online Bullying  Data and Information Spreadsheets  Creating Media 3D Modelling Composer focus: Nor Novello/Grazyna Bacewisz Listen/appraise: composers of the early 20th century, popular music of the 1930s 1940s  Play/create: uned instruments use staff notation  Design Technology  Electrical mechanisms: electrical systems with coding and programming Final Product -  Art  SCULPTURE  Discovery Coding (More Complex Variables)  Discovery Coding (Object Properties)  Privacy & Security Copyright & Ownership  Composer focus: Bealthing Security Final Product -  Listen/Appraises Security Copyright & Ownership  Composer focus: Benjamin Britten 'Storm' interlude Listen/appraise: composer focus: Benjamin Britten 'Storm' interlude Listen/appraise: composer sw ho have experienced challenge and adversity, Beethoven, Ethel Smyth, Rodrigo.  Create: storm chorus, playing, reading and writing rhythmic notation  Structures Final Product -  Final Product -  PRINTING	PSHCE & British	Introduction lesson	Family and relationships	Health and wellbeing. Safety and the	Safety and the changing body.	Citizenship	Economic wellbeing
Digital literacy  Managing Online Information Online Relationships Online Reputation Online Bullying  Information Technology Music  Computing Systems Communication and Collaboration  Composer focus: Ivor Novello/Grazyna Bacewisz Listen/appraise: composers of the early 20th century, popular music of the 1930s Play/create: tuned instruments use staff notation  Design Technology  Electrical mechanisms: electrical systems with coding and programming Final Product -  Art  SCULPTURE  Managing Online Information Online Relationships Online Reputation Online Relationships Health, Wellbeing and Lifestyle Self-image & Identity  Data and Information Spreadsheets Composer focus: Sibelius 'Finlandia' Listen/appraise: Composer focus: Benjamin Britten 'Storm' interlude Listen/appraise: composers such as Grieg Nielsen Explore/create: an ostinato march and a leitmotifs  Create: storm chorus, playing, reading and writing rhythmic notation  Create: storm chorus, playing, reading and writing rhythmic notation  Final Product -  Final Product -  PRINTING	Values	Family and relationship	Health and wellbeing	changing body.	Citizenship.	Economic wellbeing	Identity & Transition
Digital literacy  Managing Online Information  Online Relationships Online Reputation Online Bullying  Information Technology  Music  Composer focus: Ivor Novello/Grazyna Bacewisz Listen/appraise: composers of the early 20 <sup>th</sup> century, popular music of the 1930s Explore/create: un ostinato march and a leitmotifs  Privacy & Security Copyright & Ownership  Online Relationships Online Reputation Online Bullying  Data and Information Spreadsheets Creating Media 3D Modelling Composer focus: Sibelius 'Finlandia' Listen/appraise: composers of the early 20 <sup>th</sup> century, popular music of the 1930s Explore/create: an ostinato march and a leitmotifs  Design Technology  Electrical mechanisms: electrical systems with coding and programming Final Product -  Art  SCULPTURE  Information  Creating Media 3D Modelling Composer focus: Sibelius 'Finlandia' Listen/appraise: Scandinavian composers such as Grieg Nielsen Explore/create: an ostinato march and a leitmotifs  Explore/create: an ostinato march and a leitmotifs  Creatic storm chorus, playing, reading and writing rhythmic notation  Structures Final Product -  Final Product -  PRINTING	<b>Computer Science</b>	Discovery Coding (Refresher)		Discovery Coding (More Complex		Discovery Coding (Object Properties)	
Online Reputation Online Bullying  Computing Systems Communication and Creating Media Web Page Creation Technology Music  Composer focus: Ivor Novello/Grazyna Bacewisz Listen/appraise: composers of the early 20th century, popular music of the 1930s Play/create: tuned instruments use staff notation  Play/create: tuned instruments use staff notation  Design Technology  Art  SCULPTURE  Composer focus: Ivor Novello/Grazyna Bacewisz Listen/appraise: Composer focus: Sibelius 'Finlandia' Listen/appraise: Scandinavian composers such as Grieg Nielsen Explore/create: an ostinato march and a leitmotifs  Composer focus: Benjamin Britten 'Storm' interlude Listen/appraise: Composer socus: Benjamin Britten 'Storm' interlude Listen/appraise: Composer socus: Benjamin Britten 'Storm' interlude Listen/appraise: composers who have experienced challenge and adversity, Beethoven, Ethel Smyth, Rodrigo.  Create: storm chorus, playing, reading and writing rhythmic notation  Final Product - Christmas Scene Final Product -  Final Product -  PRINTING				Variables)			
Online Reputation Online Bullying  Computing Systems Communication and Creating Media Web Page Creation Technology Music  Composer focus: Ivor Novello/Grazyna Bacewisz Listen/appraise: composers of the early 20th century, popular music of the 1930s Play/create: tuned instruments use staff notation  Play/create: tuned instruments use staff notation  Design Technology  Art  SCULPTURE  Composer focus: Ivor Novello/Grazyna Bacewisz Listen/appraise: Composer focus: Sibelius 'Finlandia' Listen/appraise: Scandinavian composers such as Grieg Nielsen Explore/create: an ostinato march and a leitmotifs  Composer focus: Benjamin Britten 'Storm' interlude Listen/appraise: Composer socus: Benjamin Britten 'Storm' interlude Listen/appraise: Composer socus: Benjamin Britten 'Storm' interlude Listen/appraise: composers who have experienced challenge and adversity, Beethoven, Ethel Smyth, Rodrigo.  Create: storm chorus, playing, reading and writing rhythmic notation  Final Product - Christmas Scene Final Product -  Final Product -  PRINTING	Digital literacy	Managing Online Information	Online Relationships		Health, Wellbeing and Lifestyle		Privacy & Security
Information Technology  Music  Composer focus: Ivor Novello/Grazyna Bacewisz Listen/appraise: composers of the early 20 <sup>th</sup> century, popular music of the 1930s 1940s  Play/create: tuned instruments use staff notation  Design Technology  Electrical mechanisms: electrical systems with coding and programming Final Product -  Art  SCULPTURE  Composer focus: Vor Novello/Grazyna Bacewisz Listen/appraise: Scandinavian composers such as Grieg Nielsen Explore/create: an ostinato march and a leitmotifs  Creating Media 3D Modelling Creating Media 3D Modelling Composer focus: Benjamin Britten 'Storm' interlude Listen/appraise: composers who have experienced challenge and adversity, Beethoven, Ethel Smyth, Rodrigo. Create: storm chorus, playing, reading and writing rhythmic notation  Structures Final Product -  Final Product -  TEXTILES  PRINTING	Digital literacy		· ·				
Technology  Music  Composer focus: Ivor Novello/Grazyna Bacewisz Listen/appraise: composers of the early 20 <sup>th</sup> century, popular music of the 1930s 1940s  Play/create: tuned instruments use staff notation  Design Technology  Art  SCULPTURE  Composer focus: Sibelius 'Finlandia' Listen/appraise: Scandinavian composers such as Grieg Nielsen Explore/create: an ostinato march and a leitmotifs Explore/create: an ostinato march and a leitmotifs  Cooking and nutrition Final product: Healthy meal  TEXTILES  Composer focus: Benjamin Britten 'Storm' interlude Listen/appraise: composers who have experienced challenge and adversity, Beethoven, Ethel Smyth, Rodrigo. Create: storm chorus, playing, reading and writing rhythmic notation  Structures Final Product -  Final Product -  PRINTING			Online Bullying				
Technology  Music  Composer focus: Ivor Novello/Grazyna Bacewisz Listen/appraise: composers of the early 20 <sup>th</sup> century, popular music of the 1930s 1940s  Play/create: tuned instruments use staff notation  Design Technology  Art  SCULPTURE  Composer focus: Sibelius 'Finlandia' Listen/appraise: Scandinavian composers such as Grieg Nielsen Explore/create: an ostinato march and a leitmotifs Explore/create: an ostinato march and a leitmotifs  Cooking and nutrition Final Product - Christmas Scene Final Product - Structures Final Product - TEXTILES  TEXTILES  Composer focus: Benjamin Britten 'Storm' interlude Listen/appraise: Composers who have experienced challenge and adversity, Beethoven, Ethel Smyth, Rodrigo. Create: storm chorus, playing, reading and writing rhythmic notation Structures Final Product -  Final Product -  PRINTING	Lafa constitui	Computing Systems Communication and	Creating Media Web Dage Creation		Data and Information Carondohouts		Creating Modic 2D Modelling
Music Composer focus: Ivor Novello/Grazyna Bacewisz Listen/appraise: composers of the early 20 <sup>th</sup> century, popular music of the 1930s 1940s Play/create: tuned instruments use staff notation  Plesign Technology Final Product -  Art SCULPTURE  Composer focus: Sibelius 'Finlandia' Listen/appraise: Scandinavian composers such as Grieg Nielsen Explore/create: an ostinato march and a leitmotifs Explore/create: an ostinato march and a leitmotifs Create: storm chorus, playing, reading and writing rhythmic notation  Create: storm chorus, playing, reading and writing rhythmic notation  Structures Final Product -  TEXTILES  PRINTING			Creating ividual web Page Creation		Data and information spreadsneets		Creating ividua 3D ividuelling
Listen/appraise: composers of the early 20 <sup>th</sup> century, popular music of the 1930s 1940s Play/create: tuned instruments use staff notation  Design Technology Final Product -  Art  SCULPTURE  Listen/appraise: Scandinavian composers such as Grieg Nielsen Explore/create: an ostinato march and a leitmotifs Explore/create: an ostinato march and a leitmotifs  Create: storm chorus, playing, reading and writing rhythmic notation  Create: storm chorus, playing, reading and writing rhythmic notation  Structures Final Product -  Final Product - Christmas Scene Final product: Healthy meal  TEXTILES  Listen/appraise: composers who have experienced challenge and adversity, Beethoven, Ethel Smyth, Rodrigo.  Create: storm chorus, playing, reading and writing rhythmic notation  Structures Final Product -  Final Product -  Final Product -  Final Product: Healthy meal  TEXTILES  PRINTING			vollo/Grazuna Pacquiez	Composer focus	ibolius (Finlandia)	Composer feeres Denismin	Pritton (Storm' interlude
1940s Explore/create: an ostinato march and a leitmotifs Play/create: tuned instruments use staff notation  Design Technology Systems with coding and programming Final Product -  Art SCULPTURE  Explore/create: an ostinato march and a leitmotifs Create: storm chorus, playing, reading and writing rhythmic notation  Create: storm chorus, playing, reading and writing rhythmic notation  Create: storm chorus, playing, reading and writing rhythmic notation  Structures Final Product -  Final product: Healthy meal  TEXTILES  PRINTING	IVIUSIC	•	•	· · · · · · · · · · · · · · · · · · ·		Grieg Nielsen Listen/appraise: composers who have experienced challenge and adversity	
Play/create: tuned instruments use staff notation  Design Technology Systems with coding and programming systems with coding and product -  Final Product -  SCULPTURE  Play/create: tuned instruments use staff notation  Create: storm chorus, playing, reading and writing rhythmic notation  Create: storm chorus, playing, reading and writing rhythmic notation  Structures  Final Product -  Final Product - Christmas Scene  Final product: Healthy meal  TEXTILES  PRINTING							
systems with coding and programming Final Product – Christmas Scene Final product: Healthy meal  Art SCULPTURE Final Product –  Final Product –  Final product: Healthy meal  TEXTILES  Final Product –  Final Pro			ments use staff notation		Create: storm chorus, playing, reading and writing r		-
Final Product -  Art SCULPTURE TEXTILES PRINTING	<b>Design Technology</b>			_			
Art SCULPTURE TEXTILES PRINTING			Final Product – Christmas Scene	Final product: Healthy meal		Final Product -	
		Final Product -					
	Art	SCULPTURE			TEXTILES		PRINTING
		Artist: Henry Moore			Artist: Lucy Sparrow		Artist: Andy Warhol
Modern ForeignPhonetics lesson 4Le Week-endLes VikinggManger et BougerJe me présenteMoi dans le MondeLanguages& A L'École(The Weekend)(The Vikings)(Healthy lifestyle)(Introducing myself)(Me in the World)				1		•	
Languages & A L'École (The Weekend) (The Vikings) (Healthy lifestyle) (Introducing myself) (Me in the World)  (At school)	Languages		(The Weekend)	(The vikings)	(nealthy mestyle)	(introducing myself)	(ivie ili trie world)
		(, 1. 3311001)					