

# Art and Design.

## The Iron Man

Creating texture through mark making.

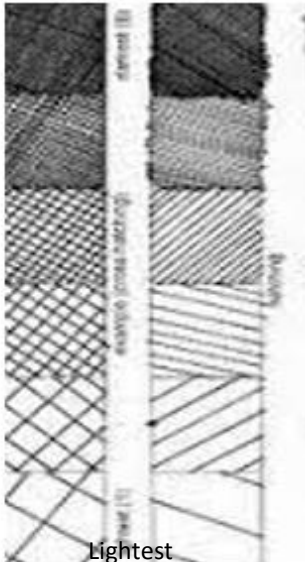
Hatching

Cross hatching



Tonal ladders

Darkest



Lightest

Key vocabulary:  
Hatching  
Cross hatching  
Tone  
Shape  
Colour  
Shadow  
Illustration  
Respond  
Sculpt  
Shade



We will use clay to sculpt the Iron Man's Head

We be responding to and comparing works of art by different artists.



George Adamson  
1968



Andrew Davidson  
1989



Tom Gauld  
2005



Chris Mould  
2019

We will use charcoal and pastels to create an Iron Man drawing

