

Music Curriculum Overview 2018

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Penguins, Possums and Pigs S.K.plan – not Lancs Sing ‘animal’ songs. Explore pitch - Music Express online – ‘Animals’ and ‘Pattern’ Listen to music with animal theme. Perform an animal song in assembly. Filmed evidence</p>	<p>Fire Fire <u>Lead subject</u> Listen to and sing songs about fire. BBC radio programmes about the Great fire of London. Sing rounds. Compose a fire song with accompaniments. Perform fire composition. Filmed evidence</p>	<p>Growth and Green Fingers S.K.plan – not Lancs Music Express online – ‘Seasons’ unit Exploring pitch and dynamics.</p>	<p>Family Album <u>Additional subject</u> Explore the orchestra families, looking at real examples, making junk model versions and listening to pieces of music with them in. Photographic evidence. Listening log.</p>	<p>The Great Outdoors <u>Additional subject</u> Go on a sound walk. Sing songs about the outdoors. Create sounds heard using percussion instruments.</p>	<p>Robots <u>Lead subject</u> Listen and appraise music representing different Robots. Keep the beat, draw the robots and move to the music. Music Express online – ‘Machines’ unit Perform robot song/dance Listening log filmed evidence</p>
Year 2	<p>The Place Where I Live <u>Lead subject</u> Exploring music about the weather – Music Express online Sing weather songs. Listen to music describing the weather.</p>	<p>Fighting Fit <u>Lead subject</u> Learn about Latin music. Create music to accompany Salsa music. Listen and appraise different examples of Latin music. Copy and</p>	<p>Explorers <u>Additional subject</u> Explore sounds using everyday objects, percussion. Create ‘Table’ music and notate ideas simply as a class. Look at groups, such as ‘Stomp’.</p>	<p>The Farm Shop <u>Additional subject</u> Investigate traditional songs. Sing them accompanied and acapella. Compose a simple song to a backing track.</p>	<p>Wind in the Willows <u>Lead subject</u> Sing songs about forests. Listen and appraise ‘Wind in the willows’ by John Rutter and explore the music used for the</p>	<p>Buckets and Spades S.K.plan – not Lancs Sing songs about the seaside. Explore music about the sea.</p>

	<p>Perform a weather song with accompanying instruments. Filmed evidence</p>	<p>perform Latin rhythms. Perform Latin music in assembly. Filmed evidence.</p>	<p>Create a sound piece using body percussion. Perform sound piece. Filmed evidence Simple class notation.</p>	<p>Filmed evidence Class song</p>	<p>musical 'Into the woods' by Stephen Sondheim. Create a soundscape for a woodland scene. Sing a woodland song. Filmed evidence</p>	
Year 3	<p>There's No Place Like Home</p>	<p>Healthy Humans <u>Lead subject</u> Composing using musical notation. Singing call and response songs about bones/muscles Improvising rhythm patterns Accompanying a song Perform 'Body' music accompanying music with composed percussion patterns. Notated scores and filmed evidence required.</p>	<p>Rock and Roll <u>Additional subject</u> Listening and appraising popular music from 1950s and 1960s. Singing songs from the same era. Perform a song in assembly. Filmed evidence required</p>	<p>The Iron Man <u>Lead Subject</u> Listen and appraise Marvel Film music from 2002 to the present. <u>Compose</u> music/special effects for a film trailer. Perform special effects/music in assembly or to another KS2 class. Filmed evidence required</p>	<p>What the Romans Did For Us <u>Additional subject</u> Sing songs in Italian, including the Italian National Anthem. Listen and appraise 'Pines of Rome' by Respighi Perform an Italian song in assembly. Filmed evidence required.</p>	<p>How Does Your Garden Grow</p>

Year 4	<p>Water, Water</p> <p><u>Additional subject</u> Exploring pitch through bottles filled with water. Make instruments using water as part of their sound. Listen and appraise music about water. Sing water songs. Photographic evidence. Listening log</p>	<p>The Great Plague</p>	<p>The Art of Food</p> <p><u>Lead subject</u> Listen to different music examples written for a specific purpose. Listen and appraise music used for different settings.</p> <p>Create music or a song or rap for a special event in school. Perform music for event. Filmed evidence. Copies of song/rap lyrics.</p>	<p>Passport to Europe</p> <p><u>Lead subject</u> Listen and appraise the music of five European composers. Ravel, Beethoven, Mozart, Chopin, Smetana.</p> <p>Listening log evidence.</p>	<p>Sparks Might Fly</p> <p><u>Lead subject</u> Sing songs about electricity. Listen to electronic music. Create and compose 'Thunderstorm' music using graphic scores. Create an 'Electricity' rap, with composed backing track. Perform Rap in assembly. Filmed Evidence. Graphic score</p>	<p>Hunted</p>
Year 5	<p>A Kingdom United</p> <p><u>Lead subject</u> Listen, appraise, sing and add accompaniments to different anthems of the U.K. Compose a school anthem or fanfare.</p>	<p>Food Glorious Food Y5 teachers plan - not Lancs. Charanga Jazz Unit</p>	<p>Earthlings</p> <p><u>Lead subject</u> Listen and appraise music from the science fiction film genre. Focus on the music of John Williams. Investigate silent films and how musicians played live music in the</p>	<p>Amazon Adventure</p> <p><u>Additional subject</u> Sing songs about the rainforest. Explore rainforest sounds and recreate them using body percussion, voice, percussion instruments.</p>	<p>Inventors and Inventions</p> <p><u>Additional subject</u> Invent an instrument that can play loud/soft, high/low, fast/slow sounds.</p> <p>Photographic evidence.</p>	<p>Faster, Higher, Stronger</p> <p><u>Lead subject</u> Explore music and identify pieces that best fit a mood or specific purpose. Listening logs.</p>

	Espresso – ‘King Dunmail’ – compose. Perform anthem/fanfare in assembly. Filmed evidence. Composition work.		cinema as the film rolled. Compose and create a sound track to accompany a film clip. Filmed evidence of composition. Listening log.	Create a graphic score of rainforest sounds – either in a musical sentence or in a sound grid for others to follow. Perform a rainforest soundscape Graphic scores of rainforest sounds.		
Year 6	Survival	Britten’s Got Talent <u>Lead subject</u> Explore, listen and appraise the music of Benjamin Britten. Compare and contrast X Factor covers with the original artist. Listening log	Heroes and Villains <u>Additional subject</u> Explore, listen to and appraise the music from ‘The Wizard of Oz’ and ‘Wicked’. Sing songs from both musicals. Encourage solo singing and small group ensembles. Enhance performances by adding contrasting dynamics. Perform in assembly.	Super Sleuth <u>Additional subject</u> Musical quizzes about instruments, timbre, melody, pitch, musical genres.	Beside the Seaside <u>Lead subject</u> Sing songs about the seaside. Listening and appraising music about the sea. Create a piece of music to accompany a seaside poem, or compose a melody so that the poem can be sung. Compose seaside sounds using graphic notation .	

			Filmed evidence.		Perform a seaside song or composition in assembly. Filmed evidence. Graphic scores Composition work for poetry.	
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